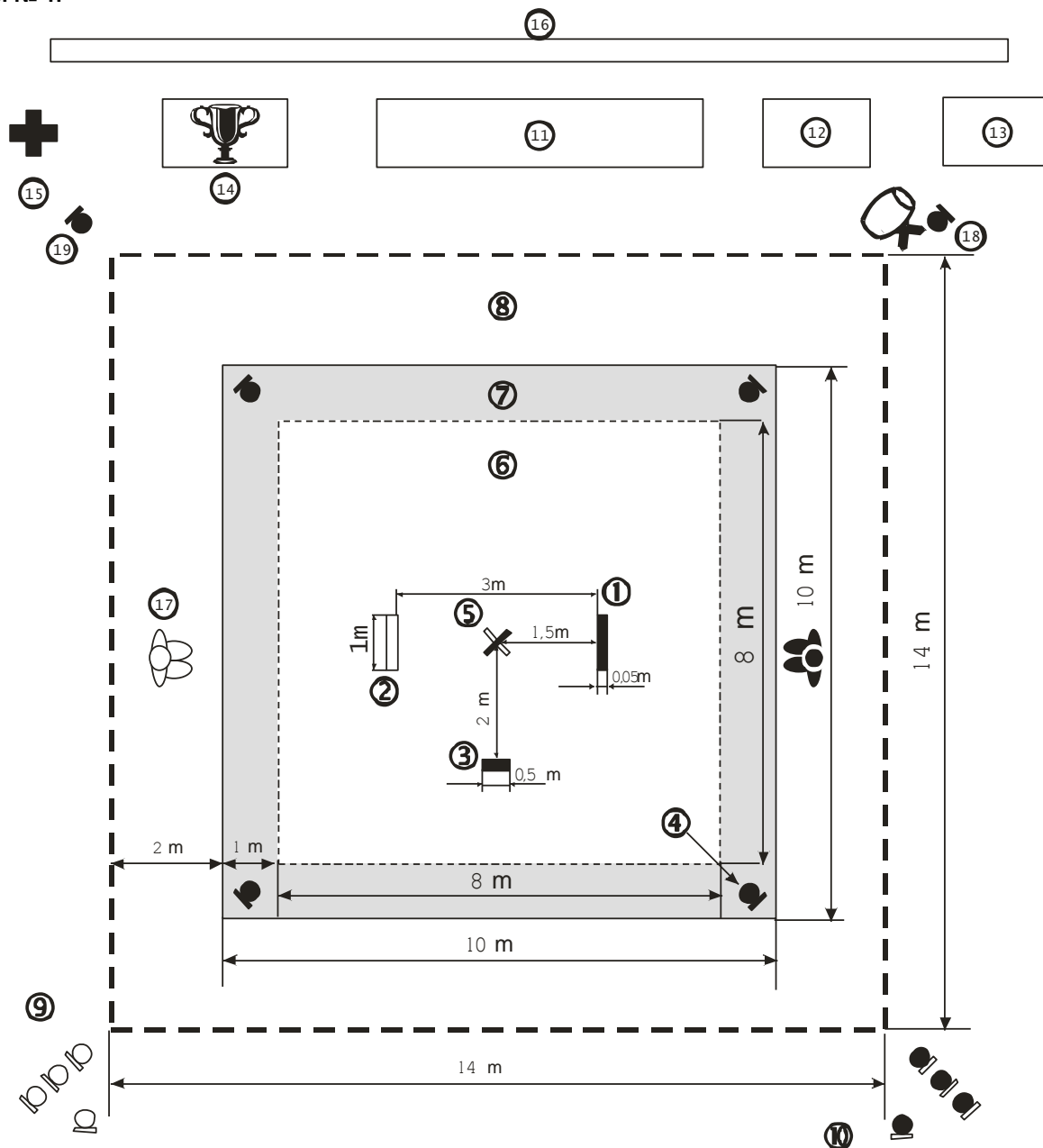


**LAYOUT OF THE KUMITE COMPETITION AREA AND PLACEMENT OF EQUIPMENT
AND FACILITIES AT THE COMPETITION PLACE**

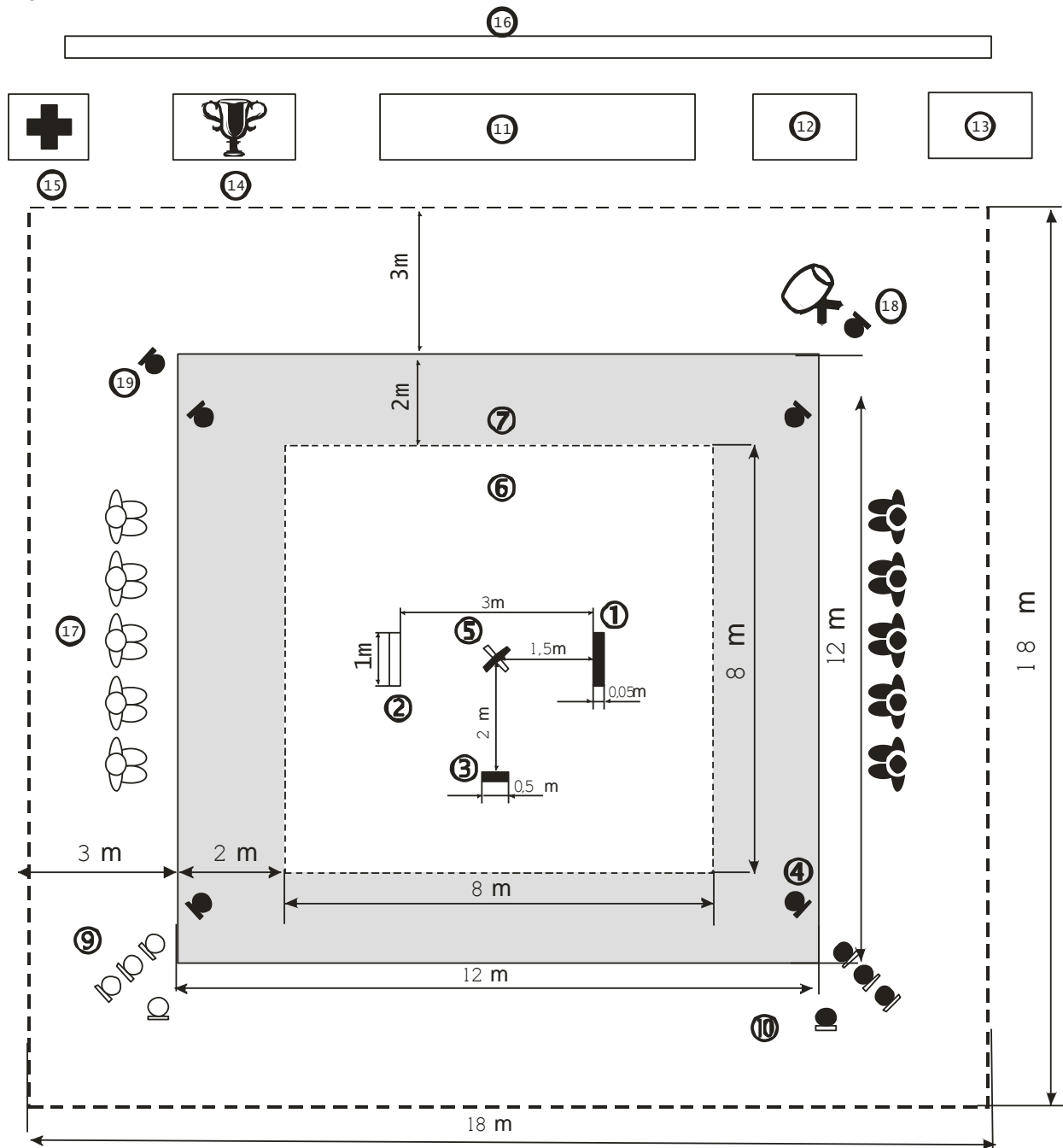
Pic. № 1.

Used signs:

- 1 – start position of the 1st participant with a red belt;
- 2 – start position of the 2nd participant with a white belt;
- 3 – start position of the Referee;
- 4 – chair of a Corner Judge;
- 5 – center of the competition area;
- 6 – competition area (“jonai”);
- 7 – safety area (“jogai”);
- 8 – safety area of the competition place “shiai-jo”;
- 9 – chairs for the competitors who wait for their participation in further fights;
- 10 – chairs for contestants’ staff;
- 11 – main judge table;
- 12 – place for technical secretaries and time-keeper;
- 13 – rest-area for not involved judge teams;
- 14 – table (place) for prizes;
- 15 – table (place) for the first-aid post;
- 16 – table (place) for official and invited persons, the main grandstand for spectators;
- 17 – coaches (seconds) of participants of the competition;
- 18 – the place for drum “Taiko” and a chair for assistant time-keeper who produces sounds by means of hitting the drum;
- 19 – chair (place) for assistant time-keeper who throws a red pad into the fighting area.

**LAYOUT OF THE HIGH KUMITE COMPETITION AREA (PODIUM)
AND PLACEMENT OF EQUIPMENT AND FACILITIES AT THE COMPETITION PLACE**

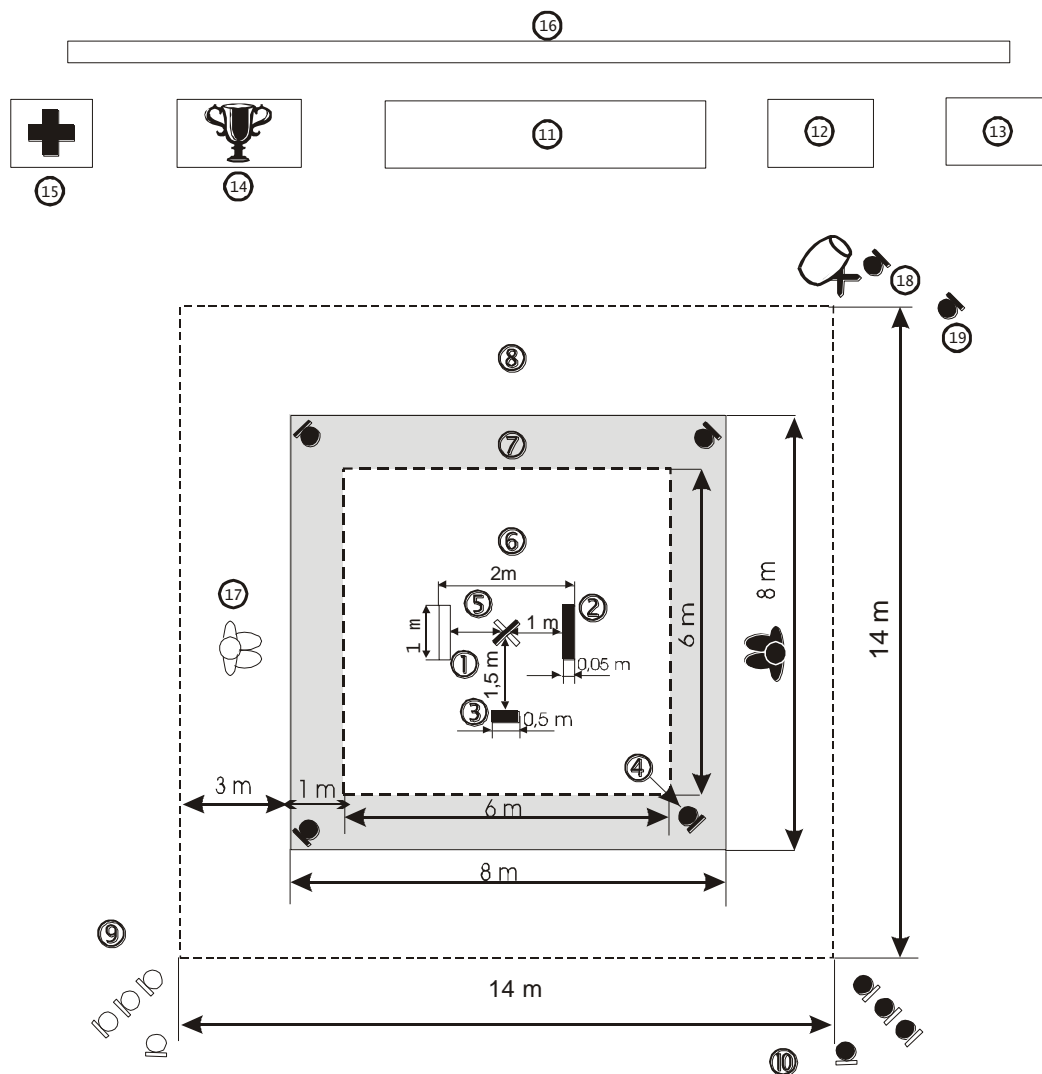
Pic. № 2.

Used signs:

- 1 – start position of the 1st participant with a red belt;
- 2 – start position of the 2nd participant with a white belt;
- 3 – start position of the Referee;
- 4 – chair of a Corner Judge;
- 5 – center of the competition area;
- 6 – competition area (“jonai”);
- 7 – safety area (“jogai”);
- 8 – safety area of the competition place “shiai-jo”;
- 9 – chairs for the competitors who wait for their participation in further fights;
- 10 – chairs for contestants’ staff;
- 11 – main judge table table;
- 12 – place for technical secretaries and time-keeper;
- 13 – rest-area for not involved judge teams;
- 14 – table (place) for prizes;
- 15 – table (place) for the first-aid post;
- 16 – table (place) for official and invited persons, the main grandstand for spectators;
- 17 – coaches (seconds) of participants of the competition;
- 18 – the place for drum “Taiko” and a chair for assistant time-keeper who produces sounds by means of hitting the drum;

LAYOUT OF THE KUMITE BOYS'/GIRLS', CADETS', JUNIORS' COMPETITION AREA AND PLACEMENT OF EQUIPMENT AND FACILITIES AT THE COMPETITION PLACE IN A REDUCED SIZE

Pic. № 3.

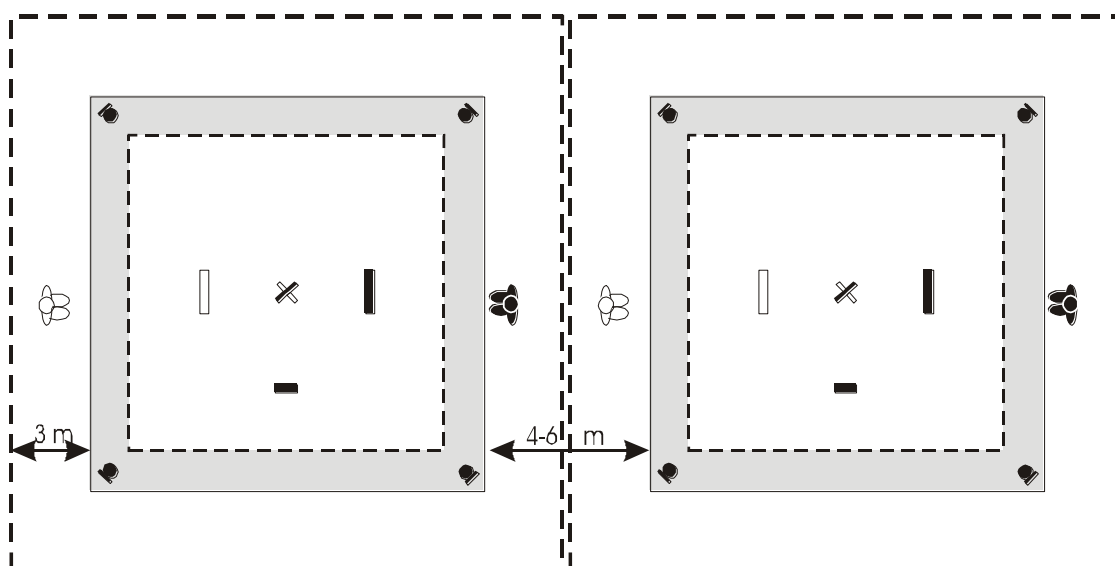


Used signs:

- 1 – start position of the 1st participant with a red belt;
- 2 – start position of the 2nd participant with a white belt;
- 3 – start position of the Referee;
- 4 – chair of a Corner Judge;
- 5 – center of the competition area;
- 6 – competition area (“jonai”);
- 7 – safety area (“jogai”);
- 8 – safety area of the competition place “shiai-jo”;
- 9 – chairs for the competitors who wait for their participation in further fights;
- 10 – chairs for contestants’ staff;
- 11 – chief jury table;
- 12 – place for technical secretaries and time-keeper;
- 13 – rest-area for not involved judge teams;
- 14 – table (place) for prizes;
- 15 – table (place) for the first-aid post;
- 16 – table (place) for official and invited persons, the main grandstand for spectators;
- 17 – coaches (seconds) of participants of the competition;
- 18 – the place for drum “Taiko” and a chair for assistant time-keeper who produces sounds by means of hitting the drum;
- 19 – chair (place) for assistant time-keeper who throws a red pad into the fighting area.

LAYOUT OF SEVERAL COMPETITION AREAS AT THE COMPETITION PLACE

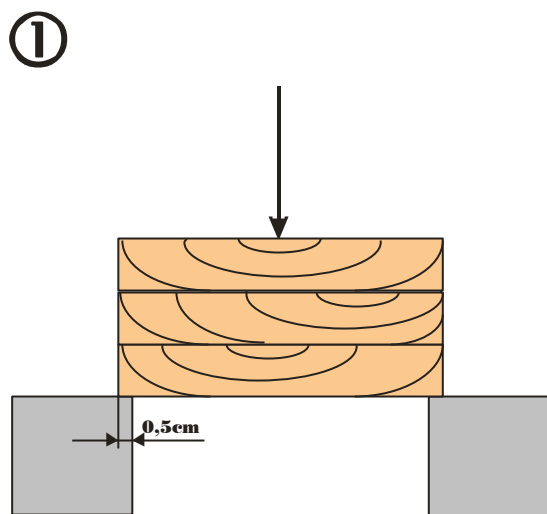
Pic. № 4.



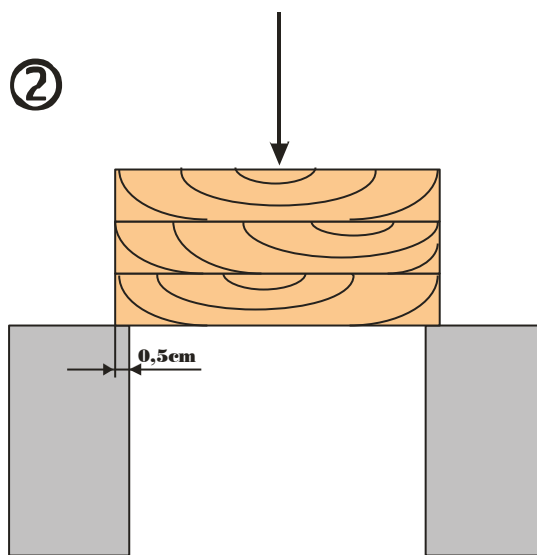
Appendix 5.

PATTERN OF BOARDS' FIXING ON THE SUPPORTING BLOCKS FOR TAMESHIWARI COMPETITION

Pic. № 5.



Pic. № 6.



1. Pattern of boards' fixing on supporting blocks, which are laid horizontally for the performance of the first two tameshiwari techniques – "seiken" and "sokuto".
2. Pattern of boards' fixing on supporting blocks, which are laid vertically for the performance of the last two tameshiwari techniques – "hiji" and "shuto".

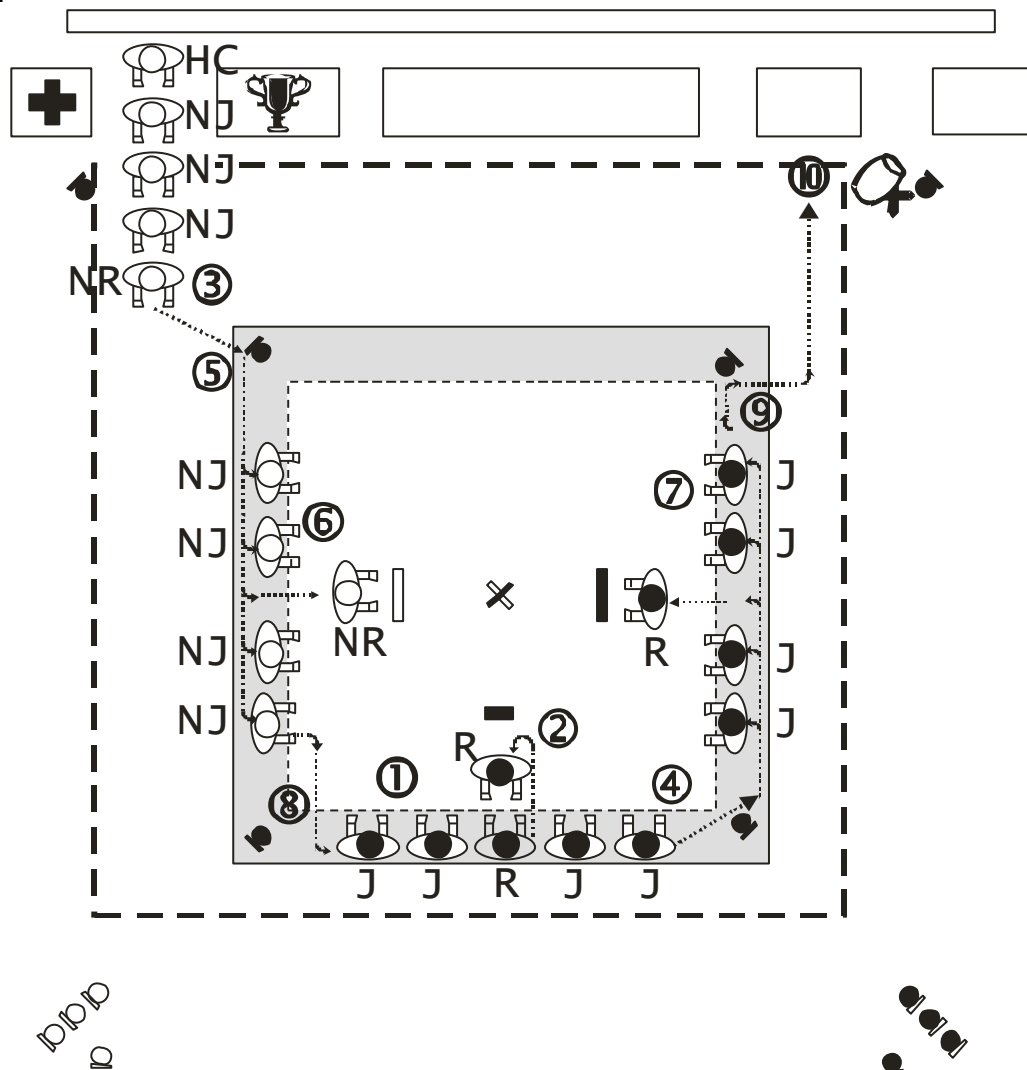
Note:

The Judges in "tameshiwari" fixes boards on the supporting blocks according to the following rules:

1. Deflection of wood fibers of each board must be directed down.
2. The abutment on the blocks must be 5-7 mm long on each side of the boards.
3. The boards must be placed tightly to each other and create a single steadfast construction.

THE PROCEDURE OF JUDGE TEAMS' CHANGE AT KUMITE COMPETITION

Pic. № 7.

Used signs:

P – the Referee of the judge team which is to be changed; C – Corner Judge of the judge team which is to be changed; HP – the Referee of a new judge team; HC – Corner Judge of a new judge team.

Judge teams change in the following order:

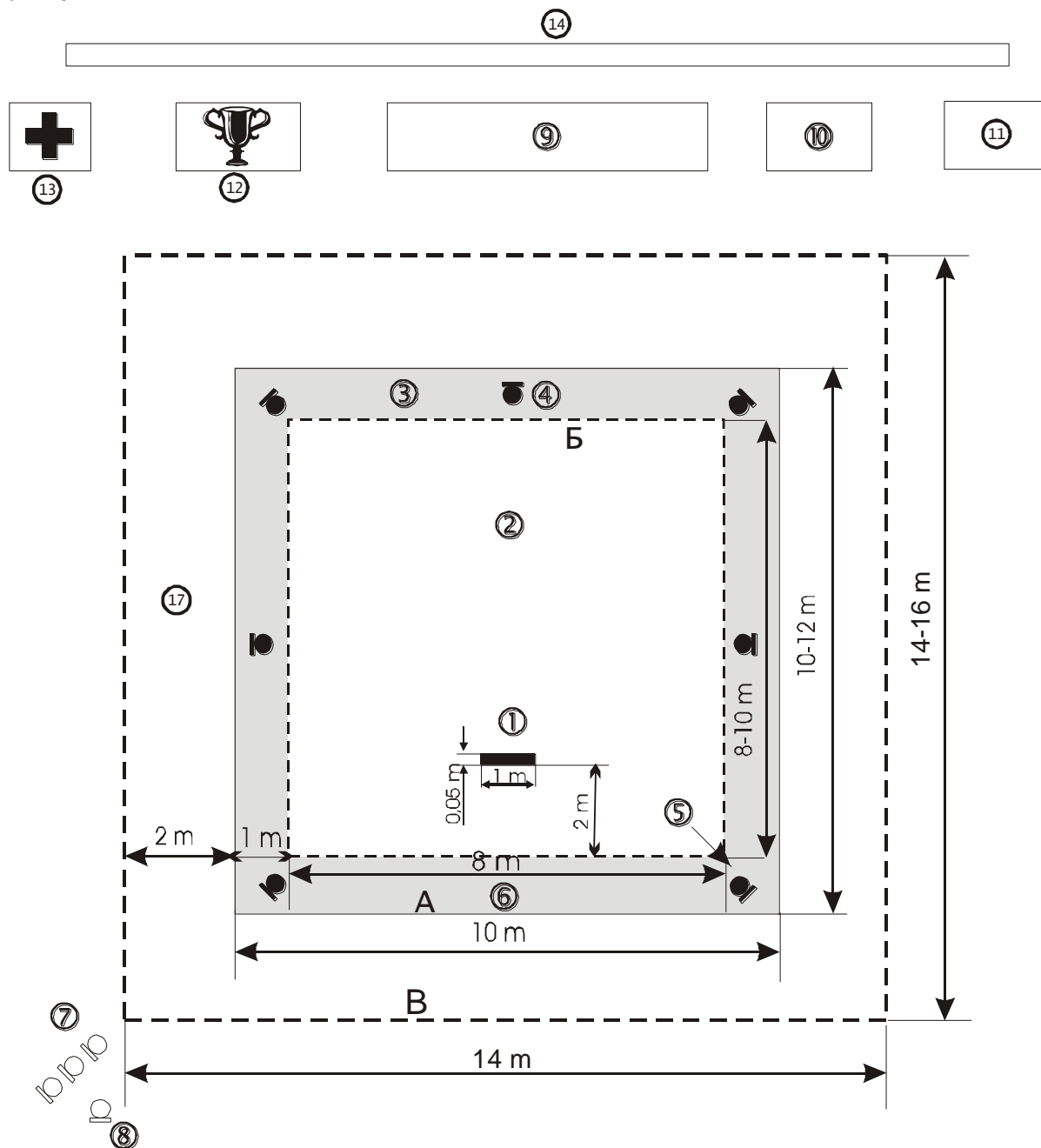
- 1 – the judge team, which is to be changed, aligns on the back line of the competition area on referee's command "Fukushin shugo";
- 2 – the members of the team, which is to be changed, perform the following actions:
 - A) the referee steps forward and gives a command "Shomen-ni, Rei!" and all the members of the team bow in the direction of the front side of the competition area, saying "Osu!";
 - B) the referee turns round to the team and the judges greet the referee as he commands "Shushi-ni, Rei!";
 - B) If grandstand is behind the competition area, the referee gives commands "Mawate", after they turn – "Koho-ni, Rei!" and again – "Mawate" at which the judges turn round to the referee. After that the judges greet the Referee on command "Shushin-ni, Rei!";
- 3 – a new judge team led by a new referee aligns at the entrance to the competition area;
- 4 – the referee of the team which is to be changed heads the column and the team goes to the lateral side of the competition area.
- 5 – the new team headed by the referee enters the competition area and goes to its opposite side; when the referee and all judges enter the competition area they stop in the corner of "jogai" area, make two bows saying "Osu!" – the first bow in the direction of the main judge table, the second one – in the direction of the centre of "jonai" area;
- 6 – the team, which is to be changed, stops and turns to the opposite lateral side of the competition area on referee's commands;
- 7 – the new team stops and turns to the opposite lateral side of the competition area;
- 8 – when the teams stand opposite each other, the teams greet each other on a new referee's command "Shimpan-ni, Rei!" (or "Otogai-ni, Rei!");
- 9 – the team to be changed turns right and leaves the competition area on their referee's command; when the referee and all judges leave the competition area, they stop in the corner of "jogai" area and make two bows saying "Osu!", the first bow – in the direction of the main judge table and the second one – in the direction of the centre of "jonai" area;
- 10 – the new team turns right on the referee's commands and goes to the back side of the competition area. After that the new referee acts according to respective rules;

11 – the referee of the changed team can hold a meeting with his team judges if needed; after that the team members go to the rest-area for judges where they can wait for the next invitation to the competition area or have a rest.

Appendix 7.

LAYOUT OF THE KATA COMPETITION AREA AND PLACEMENT OF EQUIPMENT AND FACILITIES AT THE COMPETITION PLACE

Pic. № 8.



Used signs:

- A – front side of the match area (the alignment line of competitors);
- B – back line of the competition area;
- 1 – initial position of competitors;
- 2 – competition area;
- 3 – judge team area;
- 4 – chair of the Chief Judge;
- 5 – chair of a judge;
- 6 – the place where a competitor waits for the invitation to take the initial position;
- 7 – the place where a competitor waits for the invitation to the competition area;
- 8 – chair (place) for a judge;
- 9 – main judge table;
- 10 – table for technical secretaries;
- 11 – rest-area for not involved members of judge teams;
- 12 – table (place) for prizes;
- 13 – table (place) for the first-aid post;
- 14 – table (place) for official persons, the main grandstand for spectators.